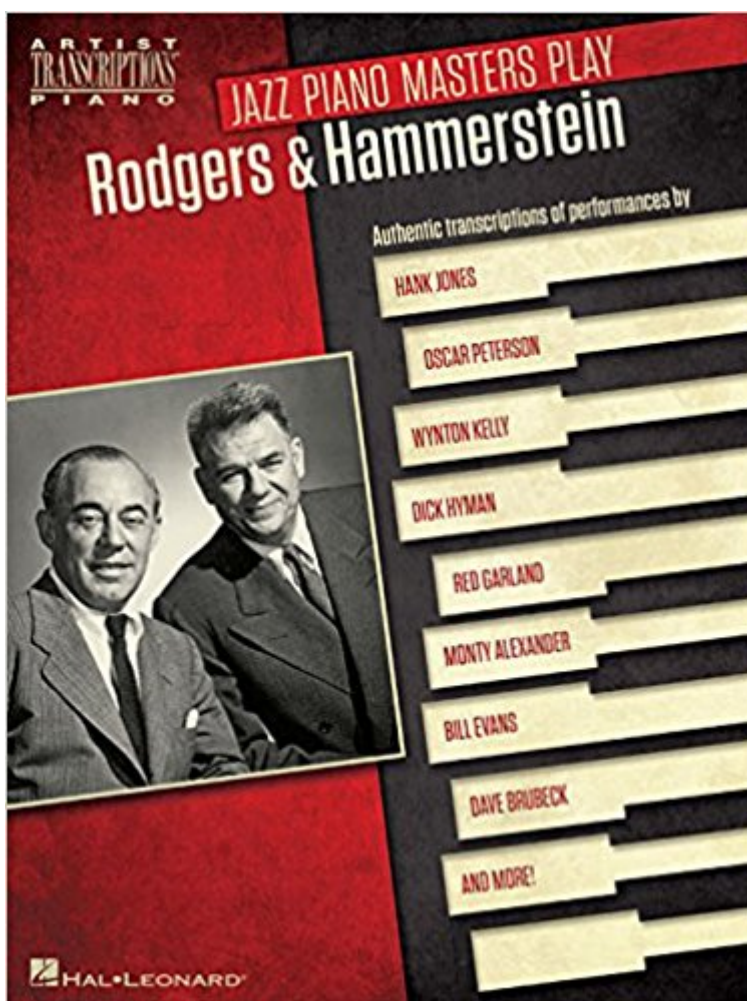


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# Jazz Piano Masters Play Rodgers & Hammerstein: Artist Transcriptions For Piano



## Synopsis

(Artist Transcriptions). This folio features 15 authentic transcriptions of the performance of Rodgers and Hammerstein classics by artists such as: Hank Jones ("Oh, What a Beautiful Mornin'") \* Oscar Peterson ("Younger Than Springtime") \* Dick Hyman ("This Nearly Was Mine") \* Red Garland ("We Kiss in a Shadow") \* Monty Alexander ("Happy Talk") \* Bill Evans ("It Might As Well Be Spring") \* Dave Brubeck ("My Favorite Things") \* and more! Includes recording credits.

## Book Information

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## Customer Reviews

Richard Rodgers (composer 1902-1979) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in American musical theater. Their first musical, Oklahoma!, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy with Hammerstein's innovations in opera. Oklahoma! was followed by Carousel, South Pacific, The King and I, and The Sound of Music, among others. Collectively the Rodgers and Hammerstein musicals earned thirty-four Tony Awards, fifteen Academy Awards, two Pulitzer Prizes, two Grammy Awards, and an Emmy Award.

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